

# SCHEME & SYLLABUS OF BHARATANATYAM M.A. REGULAR 2023-24 to 2024-25

## M.A –Ist SEM 2023-24 SCHEME

No	Subject Nature	Mid Term (MAX.)	Mid Term (MIN.)	End Term (Max.)	End Term (Min.)	Total Mark	Min Mark%
1.	<b>A. CORE SUBJECT</b> <b>Bharatanatyam Theory Core 1</b> 1. History and Development of Indian Dance- I, C1-MDBN-101	30	11	70	25	100	36%
	2. Textual Tradition –I, C1-MDBN-102	30	11	70	25	100	36%
2.	<b>Technical Course Practical Core 2</b> 3. Demonstration & Viva – C2-MDBN-101	30	11	70	25	100	36%
	4. Textual Demonstration- C2-MDBN-102	30	11	70	25	100	36%
<b>GRAND Total</b>						400	

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# SYLLABUS

## Theory I History and Development of Indian Dance -I

Max-70

Min-25

### Unit 1

1. History and Development of Bharatanatyam
2. Detailed study on Devadasi system

### Unit 2

1. Adavus in Bharatanatyam
2. Detail Study of Repertoire (Margam) of Bharatanatyam

### Unit 3

1. South Indian Folk Dances – Kummi, Thiruvattirakali, Perini, Dollukunitha, Lavani.
2. North Indian Folk dances – Rai, Ramleela, Garba, Gidda, Rouf.

### Unit 4

1. Life history and contribution of any two contemporary Bharatanatyam Artist
2. Life history and contribution of any two Bharatanatyam Gurus

## Theory II Textual Tradition-I

Max-70

Min-25

### Unit 1

1. Introduction to the Chapters of Natyasastra
2. Introduction to Dasarupaka

### Unit 2

1. Abhinaya – Angika and Vachika Abhinaya
2. Abhinaya – Aharya and Sattvika Abhinaya

### Unit 3

1. Asamyuta Hastas and Viniyogas according to Abhinayadarpana
2. Samyuta Hastas and Viniyogas according to Abhinayadarpana

### Unit 4

1. Carnatic Taala system – Saptataalas with Jaathi
2. Hindustani Taala system

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## **Practical I**

### **Demonstration & Viva**

Max-70

Min-25

1. All Adavus
2. Alarippu
3. Demonstration of Taalam of Adavus in 3 speeds
4. Demonstration of Sapta Taalas with Jaathis
5. Notation of Alarippu

## **Practical II**

### **Textual Demonstration**

Max-70

Min-25

1. Demonstration of Asamyuta Hasta Viniyogas according to Abhinayadarpana
2. Demonstration of Samyuta Hasta Viniyogas according to Abhinayadarpana

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## M.A – IInd SEM 2023-24 SCHEME

No	Subject Nature	Mid Term (Max.)	Mid Term (Min.)	End Term (Max.)	End Term (Max.)	Total Mark	Min Mark%
1.	<b>A. CORE SUBJECT</b> <b>Bharatanatyam Theory Core 1</b>	30	11	70	25	100	36%
	1. History and Development of Indian Dance-II, C1-MDBN-203						
	2. Textual Tradition –II, C1-MDBN-204	30	11	70	25	100	36%
2.	<b>Technical Course Practical Core 2</b>						
	3. Demonstration & Viva – C2-MDBN-204	30	11	70	25	100	36%
	4. Textual Demonstration - C2-MDBN-205	30	11	70	25	100	36%
<b>GRAND Total</b>						400	

## SYLLABUS

### Theory I

#### History and Development of Indian Dance-II

Max-70

Min-25

#### Unit 1

1. South East Asian Dance/Theatre – Noh, Kabuki, Khon, Kandyan
2. Kalakshetra – The temple of Art

#### Unit 2

1. Study of Nayika and Nayaka bheda
2. Detail description of Ashtanayika Avastas

#### Unit 3

1. History and Development of Folk theatre
2. Study of any two Folk theatre of India

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Unit 4

1. Life history and contribution of any one Kathakali Guru
2. Life history and contribution of any one Kuchipudi Guru

**Theory II**  
**Textual Tradition-II**

Max-70

Min-25

Unit 1

1. General Introduction to Rasa
2. General Introduction to Bhava

Unit 2

1. Study of Poorvaranga according to Bharatamuni
2. Description of Natyamandapa according to Bharatamuni

Unit 3

1. Bandhava Hastas according to Abhinay Darpana
2. Shloka and meaning of Kinkini Lakshanam, Pushpanjali, Patra Prana, Natyakrama

Unit 4

1. Sahityam and Meaning of Shabdham
2. Notation of Jathiswaram and Thillana

**Practical I**  
**Demonstration & Viva**

Max-70

Min-25

1. Jathiswaram
2. Sabdam
3. Thillana
4. Demonstration of Taalas of the items learned

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## Practical II

### Textual Demonstration

Max-70  
Min-25

1. Demonstration of Bandhava Hasta according to Abhinayadarpana
2. Demonstration of Navarasa

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# M.A – IIIrd SEM 2024-25 SCHEME

No	Subject Nature	Mid Term (Max.)	Mid Term (Max.)	End Term (Max.)	End Term (Min.)	Total Mark	Min Mark%
1.	<b>A. CORE SUBJECT</b> <b>Bharatanatyam Theory Core 1</b>						
	1. History and Development of Indian Dance-III, C1-MDBN-305	30	11	70	25	100	36%
2.	2. Textual Tradition –III, C1-MDBN-306	30	11	70	25	100	36%
	<b>Technical Course Practical Core 2</b>						
	3. Demonstration & Viva – C2-MDBN-307	30	11	70	25	100	36%
	4. Stage Performance - C2-MDBN-308	30	11	70	25	100	36%
<b>GRAND Total</b>						400	

## SYLLABUS

### Theory I

#### History and Development of Indian Dance-III

Max-70

Min-25

#### Unit 1

1. History and Development of Ballet Dance
2. Life history and contribution of any two Ballerinas

#### Unit 2

1. Detail study on different Banis of Bharatanatyam
2. Importance of Institutions in Indian dance

#### Unit 3

1. Names of 72 Melakarta Ragas
2. Study of Margi and Deshi

#### Unit 4

1. Life history and contribution of any one Mohiniyattam Guru
2. Life history and contribution of any one Odissi Guru

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## **Theory II**

### **Textual Tradition-III**

Max-70

Min-25

#### Unit 1

1. Relation of Dance and Yoga
2. Importance of Ritual dance forms

#### Unit 2

1. Description of Karanas and Angaharas
2. Jaathi Hasta and Deva Hasta viniyogas according to Abhinayadarpana

#### Unit 3

1. Study of Nrityahastas according to Natyashastra
2. Study of Paada bheda according to Abhinaya Darapana

#### Unit 4

1. Sahityam and Meaning of Padam and Keertanam
2. Sahityam and Meaning of Ashtapadi

## **Practical I**

### **Demonstration & Viva**

Max-70

Min-25

1. Padam
2. Keertanam
3. Ashtapadi
4. Demonstration of Jaathi Hasta according to Abhinayadarpana
3. Demonstration of Nritya Hasta according to Natyashastra
5. Demonstration of Paada Bheda & Gati Bheda according to Abhinayadarpana

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## **Practical II**

### **Stage Performance**

Max-70  
Min-25

1. Stage Performance (Live orchestra) of one item

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# M.A – IVth SEM 2024-25

## SCHEME

No	Subject Nature	Mid Term (Max.)	Mid Term (Min.)	End Term (Max.)	End Term (Min.)	Total Mark	Min Mark%
1.	<b>A. CORE SUBJECT</b> <b>Bharatanatyam Theory Core 1</b>						
	1. History and Development of Indian Dance-IV, C1-MDBN-407	30	11	70	25	100	36%
	2. Textual Tradition –IV, C1-MDBN-408	30	11	70	25	100	36%
2.	<b>Technical Course Practical Core 2</b>						
	3. Demonstration & Viva – C2- MDBN-410	30	11	70	25	100	36%
	4. Stage Performance - C2- MDBN-411	30	11	70	25	100	36%
	<b>GRAND Total</b>					400	

## SYLLABUS

### Theory -I

#### History and Development of Indian Dance-IV

Max-70

Min-25

#### Unit 1

1. Rasa Nishpatti according to Bharatamuni
2. Rasa Sutra of Bhatta Nayak, Bhatta Lollata, Shankuka and Abhinavagupta

#### Unit 2

1. Importance of Media in the development of Classical dances.
2. Important elements in the making of a Dance drama – Story, Characters, Music, Makeup, Costume, Lighting, Stage Decoration, Choreography.

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Unit 3

1. Introduction to Modern Dance
2. Life history and contribution of any two Modern dancers

Unit 4

1. Life history and contribution of any one Manipuri Guru
2. Life history and contribution of any one Sattriya Guru

Unit 5

1. Introduction to Varnam. Sahityam and meaning of Varanam and Javali
2. Notation of Varanam

**Theory II**  
**Textual Tradition-IV**

Max-70

Min-25

Dissertation

**Practical I**  
**Demonstration & Viva**

Max-70

Min-25

1. Varnam
2. Javali
3. Demonstration of Talas of the items learned
4. Demonstration of Deva Hasta
5. Demonstration of Gatibheda

**Practical II**  
**Stage Performance**

Max-75

Min-25

1. Stage Performance (Live orchestra) of one

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